

1. **Name of the Artist:** Caleb Lindsey

2. **Briefly describe the artist's work. What are the primary subject matter and media?**

Caleb Lindsey's work is dark, religious based, and very intricate. It seems he used a lot of ink, digital software and lithographs.

3. **Does the artist use any formal language to describe their work or influences? (formal language = elements and principles of art) If so, give one example of how the language was used.**

-He used 'Composition' to describe one of his works that was made of nuns and demons jumbled together. He also talked about collage.

4. **Does the artist give insight into why they used specific subject matter? If so, give an example.**

-Caleb Lindsey grew up in a baptist home and as he became older, he moved away from the religion. It is a sort of irony: a non-religious man creating pieces that mainly include religious subjects like nuns and demons. He found an attraction to it.

5. **Does the artist give insight into their materials, technical processes (physically how it was made), or use of specific media? If so, give an example.**

-Most of the work he did, he drew it digitally and then would draw it in the physical. He talked about how with doing lithographs, it is intricate and time consuming. He does a great job and I believe he should stick with intricate details because he pays attention to everything, it seems.

- 6. Does the artist give insight into their content/concepts? These are the ideas/influences/meanings that are not immediately apparent by looking at the work. If so, give an example.**

-He uses religion despite that he is not religious.

- 7. Does the artist contextualize their work within the history of art/design? Do they discuss any influences outside of the art/design world? If so, give an example.**

-He played a game called Mork borg which is a role playing game that takes place post apocalypse. His art style is very messy, chaotic like Mork Borg's game style and characters.

- 8. Rate the overall presentation in terms of clarity and depth. On a scale of 1-5, do you feel the talk provided a deeper understanding/insight into the artist's work that was delivered in a way that you could easily understand? Give a brief justification for your score focusing on the overall strengths and weaknesses of the talk.**

1 2 3 4 5

With how intricate his work was, and how there was just so much to unpack in his works, his presentation was just short.